

*Inspired by Tiago Finato's painted art piece displayed at the Windsor Art Center.  
Performed as part of "Stillness in Motion Vol. II" at the Windsor Art Center in 2019.*

**Scene: Actor 1 takes a seat in view of the audience in front of TF's self portrait, and begins to eat some soup and letting off a soft whistle/hum. Actor 2 meanders through center as if searching through some boxes, stopping within about 2 yards of Actor 1. Actor 1 stops whistling/humming, a grim look comes over their face. Actor 1 begins to speak with a soft, but gruff and stern voice, all while never moving or turning to face Actor 2.**

**Actor 1:**

Damnit... 30 minutes. That's all I get each day, 30 minutes. And now you have found me. What are we to do about that? What do you have to add to my experience, eh? Why should you get any of my 30 minutes?

**Actor 2:**

But...

*Actor 1 turns to Actor 2.*

**Actor 1:**

(Interrupting) I wake up, tend to my family, come to work, work, go home, love my family, and go to bed. In there I get 30 minutes in the middle for my lunch. And I like to spend it with my thoughts, alone. This spot has been mine for a month without an intruder, and I like it here. In the sun, out of the way of all you chatterboxes.

**Actor 2:**

(flummoxed) Fair enough but...

**Actor 1:**

(Interrupting again) "People need to be made more aware of the need to work at learning how to live because life is so quick and sometimes it goes away too quickly." Warhol Quote. That is, if you're asking me.

**Actor 2:**

(flailing) I guess but...

**Actor 1:**

(Interrupts yet again): I'll tell you what. You seem nice. You come back here tomorrow and we'll share some soup, eh? You share some of your thoughts so that I'll have more to think about? But for now, I'd appreciate you move on for now, and leave me to my thoughts... I was having a good'un.